Both as physical locations and as fantasies of selfhood, gardens always speak of where—and how—we see ourselves in the world. Focusing on the imagination and creation of gardens in the disparate geographies of eighteenth-century Europe, the Caribbean, and North America, this conference explores transatlantic ideas of nation, location, and self, and asks how the experience of gardens might be shared across nations, oceans, and cultures.

### FRIDAY, DECEMBER 7, 2018

#### 8:30
**Registration & Coffee**

#### 9:30
**Welcome**
Steve Hindle (The Huntington)

**Remarks**
Stephen Bending (University of Southampton)

**Session 1 Making Places in the Atlantic World**

**Moderator:**
Stephen Bending

- John Dixon Hunt (University of Pennsylvania)
  - "Raising the Veils of Isis, Then What?"

- Tom Williamson (University of East Anglia)
  - "Production, power and the ‘natural’: Explaining the Differences Between English and American Gardens in the Eighteenth Century"

#### 12:00
**Lunch**

#### 1:00
**Curatorial Tours of the Botanical Collections**

#### 3:00
**Session 2 New World Landscapes and Transatlantic Imaginings**

**Moderator:**
Jennifer Milam (University of Melbourne)

- Therese O’Malley (NGA CASVA, Washington, D.C.)
  - "The Garden in the Wilderness"

- Joseph Manca (Rice University)
  - "The Human Presence in George Washington’s Gardens at Mount Vernon"

### SATURDAY, DECEMBER 8, 2018

#### 9:00
**Registration & Coffee**

#### 9:30
**Session 3 Planting the Transatlantic Garden**

**Moderator:**
Stephen Bending

- Finola O’Kane Crimmins (University College Dublin)
  - "Improving the Atlantic World: Transatlantic Tourists and their Landscape Designs, Comparisons and Route"

- Elizabeth Hyde (Kean University)
  - "A reciprocal exchange of the productions of nature": Plants and Place in France and America"

#### 11:00
**Session 4 Transatlantic Designs**

**Moderator:**
Jennifer Milam

- Emily Cooperman (ARCH Preservation Consulting)
  - "The last polish of a refined nation": Philadelphia and Garden Art in the Atlantic World"

- Jonathan Finch (University of York)
  - "The Estate Landscape: A Transatlantic Dialogue"

#### 1:00
**Lunch**

#### 2:00
**Session 5 Experiencing the Transatlantic Landscape**

**Moderator:**
Stephen Bending

- Jill Casid (University of Wisconsin-Madison)
  - "Landscape Vertigo"

- Rachel Crawford (University of San Francisco)
  - "Fragmented Gardens"

#### 4:00
**Roundtable**

#### 4:30
**Closing Remarks**
Jennifer Milam

### Conference registration and optional lunches by reservation only.

<table>
<thead>
<tr>
<th>Activity</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Conference registration fee</td>
<td>$25.00 (Students free)</td>
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<tr>
<td>Buffet lunch (December 7)</td>
<td>$20.00</td>
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<tr>
<td>Buffet lunch (December 8)</td>
<td>$20.00</td>
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Please visit huntington.org/moving-landscapes for ticket information.