International Conference
University of Southern California
Los Angeles, 23-24 October 2017
Co-sponsored by the USC Digital Humanities Program
PROGRAM

Monday, October 23, 2017
USC, Doheny Library, Room 240

Session 9:15 am – 9:30 am
Welcoming Remarks
Wolf Gruner, Founding Director of the USC Shoah Foundation Center for Advanced Genocide Research

Session 9:30 am – 10:50 am
Introductory Panel
Todd Presner (UCLA, Germanic Languages, Comparative Literature, and Jewish Studies)
Digital Humanities and Holocaust Studies: Challenges and Possibilities
Alina Bothe (Freie Universität Berlin/Center for Jewish Studies Berlin-Brandenburg, History)
Limits of Representation?
Ethics of Digital Shoah History

Coffee Break

Session 2:30 pm – 4:45 pm
Beyond the Basics: The Capacities of GIS for Analyzing the Holocaust Spaces
Alberto Giordano (Texas State University, Geography)
The Expanding Potential of GIS for the Study of the Holocaust
Anne Kelly Knowles (University of Maine, History), Paul B. Jaskot (De Paul University, History of Art & Architecture), Justus Hillebrand (University of Maine, History)
GIS and Corpus Linguistics: Mixed Digital Methods for the Exploration of Forced Labor in Kraków District Ghettos
Tim Cole (University of Bristol, History), Alberto Giordano (Texas State University, Geography)
GIS and Corpus Linguistics: Ghetto Space and the Place of the Ghetto in Budapest
Maël LeNoc (Texas State University, Geography)
Using GIS to Study Family Arrests and the Place of the Ghetto in Budapest
Respondent: Hannah Pollin-Galay (University of Massachusetts, Amherst, Holocaust, Genocide and Memory Studies)

Coffee Break

Session 5:00 pm – 7:00 pm
New Dimensions in Testimony
Kia Hays (USC Shoah Foundation)
An Introduction to New Dimensions in Testimony
Noah Shenker (Monash University, Holocaust and Genocide Studies) and Dan Leopard (Saint Mary’s College of California, Media and Communications)
“Pinchas Gutter: The Virtual Holocaust Survivor as Embodied Archive
Stephen Smith (USC Shoah Foundation)
Interactive Holocaust Biography: Literacy, Memory, and History in the Digital Age

Tuesday, October 24, 2017
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Session 9:30 am – 11:50 am
Digital Visualization of Holocaust Spaces: The Broader Perspective
Erik Steiner (Stanford University, Digital Humanities), Anne Kelly Knowles (University of Maine, History)
Ways of Seeing: Problems and Possibilities in Holocaust Visualization
Caroline Sturdy Colls (Staffordshire University, Forensic Archaeology and Genocide Investigation)
Imagining the Unimaginable: Archeologically-derived Visualizations of Holocaust Landscapes

Coffee Break

Session 9:50 am – 10:50 am
Different Digital Approaches to Genocide Studies
Joanna Chen Cham (UCLA Library)
Incorporating Emerging Literacies into Digital Approaches to Genocide Studies: Understanding the Value Systems, Methodologies, and Choices Behind the Metadata
Adam Muller (University of Manitoba, English, Film, and Theatre), Struan Sinclair (University of Manitoba, English, Film, and Theatre), Andrew Woolford (University of Manitoba, Sociology and Social Justice and Criminology)
Embodying Empathy: Fostering Historical Knowledge and Caring Through a Virtual Indian Residential School in Canada

Concluding Remarks
Wolf Gruner, USC Shoah Foundation Center for Advanced Genocide Research

Continued on panel 3

For further information and to register:
http://sfi.usc.edu/cagr/conferences/2017_international
RSVP is required.
Contact us with questions:
cagr@usc.edu